

*МКОУ «КНОШ»*

# *Необычные книги*

*Библиотекарь: Меджнунова В.И.*



A.C. Pyramus

P03A











Then she...



...of the...  
...ing and...  
...hear...  
...closer...  
...see...  
...Hear...  
...table...  
...near...  
...and...  
...curiosity...  
...Queen...  
...I've been...  
...I have been...  
...Alas, if only...  
...she was so...  
...the thing's...  
...and she's all...  
...showed a...  
...It is...  
...I know what's...  
...White...  
...King...















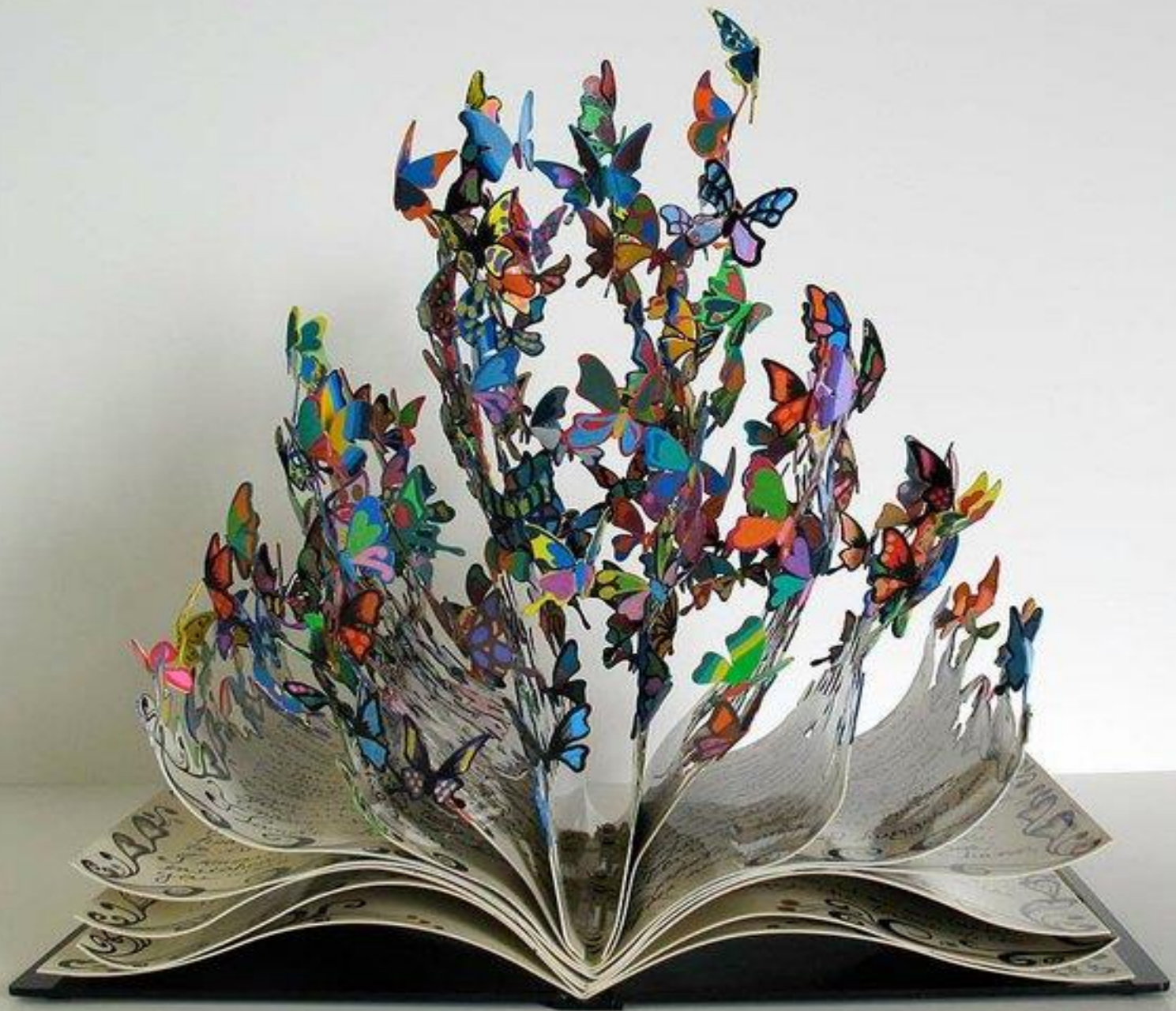








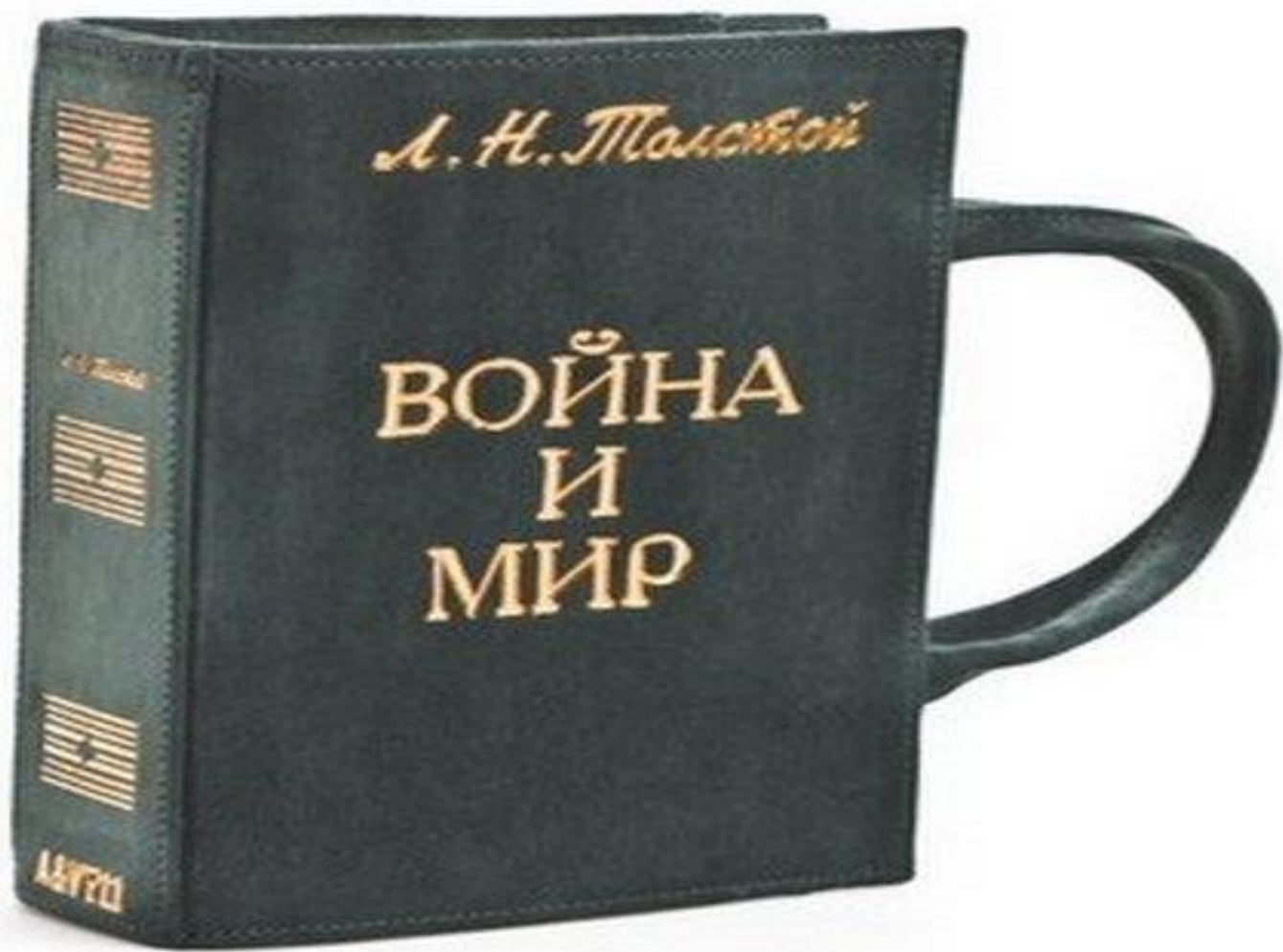












*Л. Н. Толстой*

ВОЙНА  
И  
МИР

АСТ







Red Hibiscus in blue  
background  
white

Thank you a lot of all in regards with  
Sara and Lisa and the people who  
many support plants when important



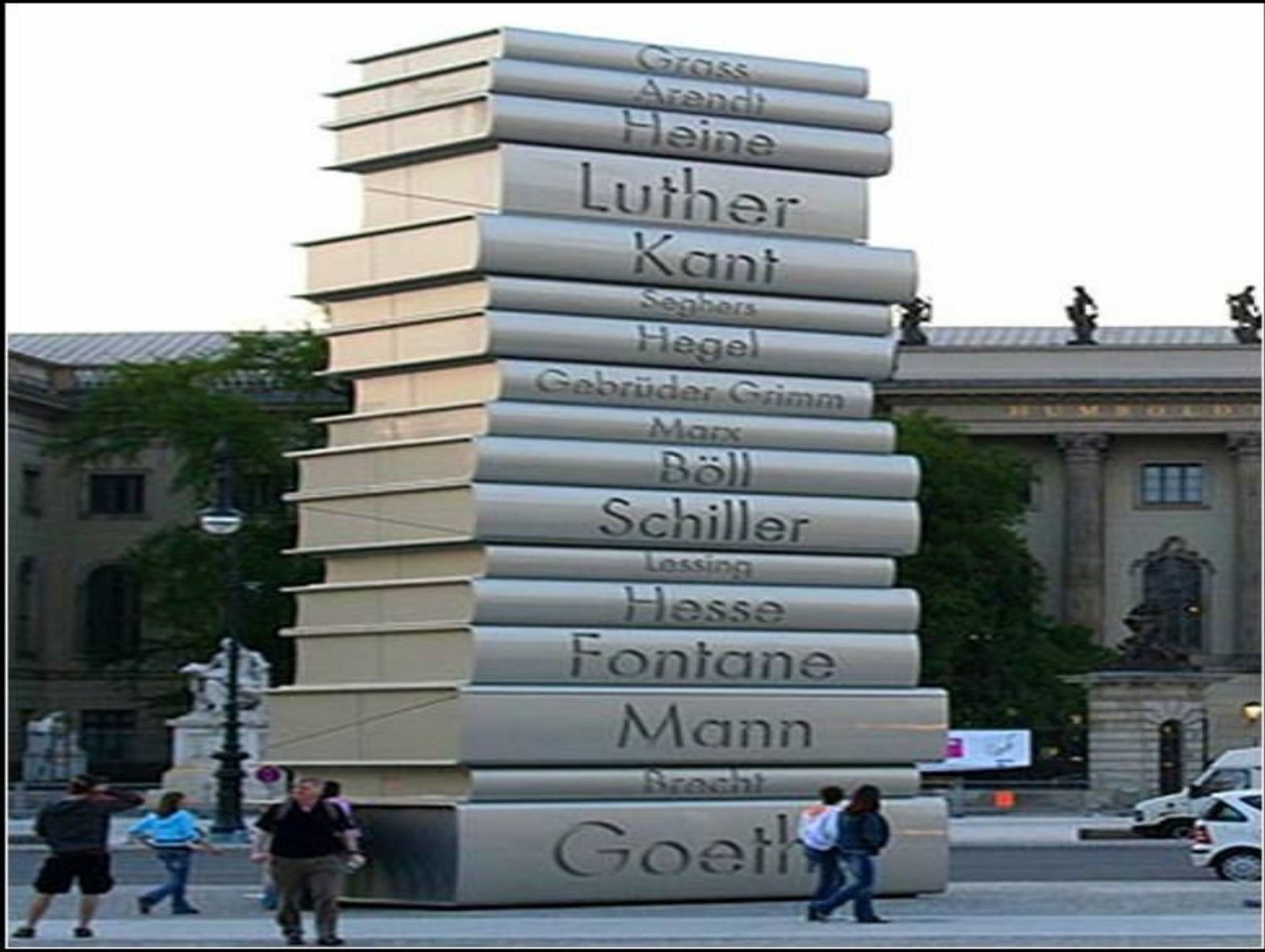












Grass  
Arendt  
Heine

Luther

Kant

Seghers

Hegel

Gebrüder Grimm

Marx

Böll

Schiller

Lessing

Hesse

Fontane

Mann

Brecht

Goethe







You should learn not to make personal remarks about my party.



...better with the time," she said, "than waste it asking riddles with no answers."  
"If you knew Time as well as I do," said the Hatter, "you wouldn't talk about wasting it. It's him."  
"I don't know what you mean," said Alice.  
"Of course you don't!" the Hatter said to her contemptuously. "I dare say you never even spoke to Time."  
"Perhaps not," Alice cautiously replied: "but I have to beat time when I learn music."  
"Ah! that accounts for it," said the Hatter.



...and began to keep her party.  
"Yes, indeed, do!" said Alice.  
"Exactly so," said the Hatter.  
"Then you keep moving?"  
"Exactly so," said the Hatter.  
"But what's the use of moving, if you don't come somewhere?" Alice said to herself.  
"Suppose we change the subject," the Hatter interrupted, yawning. "I'm getting tired of this. I've heard a young lady tells us a story."  
"I'm afraid I don't know one," said Alice, rather alarmed at the proposal.  
"Take some more tea," the Hatter said to Alice, earnestly.  
"I've had nothing yet," Alice replied in an offended tone, "so I can't take more."

"Nobody asked your opinion," said Alice.  
"Who's ma' 'g' r'ersonal remarks new?" the Hatter  
"Really, how you ask me," said Alice, very much confused.  
"Dormouse, and I," said the Hatter, "seated her guest."

Up above the world you fly,  
Like a tea-tray in the sky.  
Twinkle, twinkle—



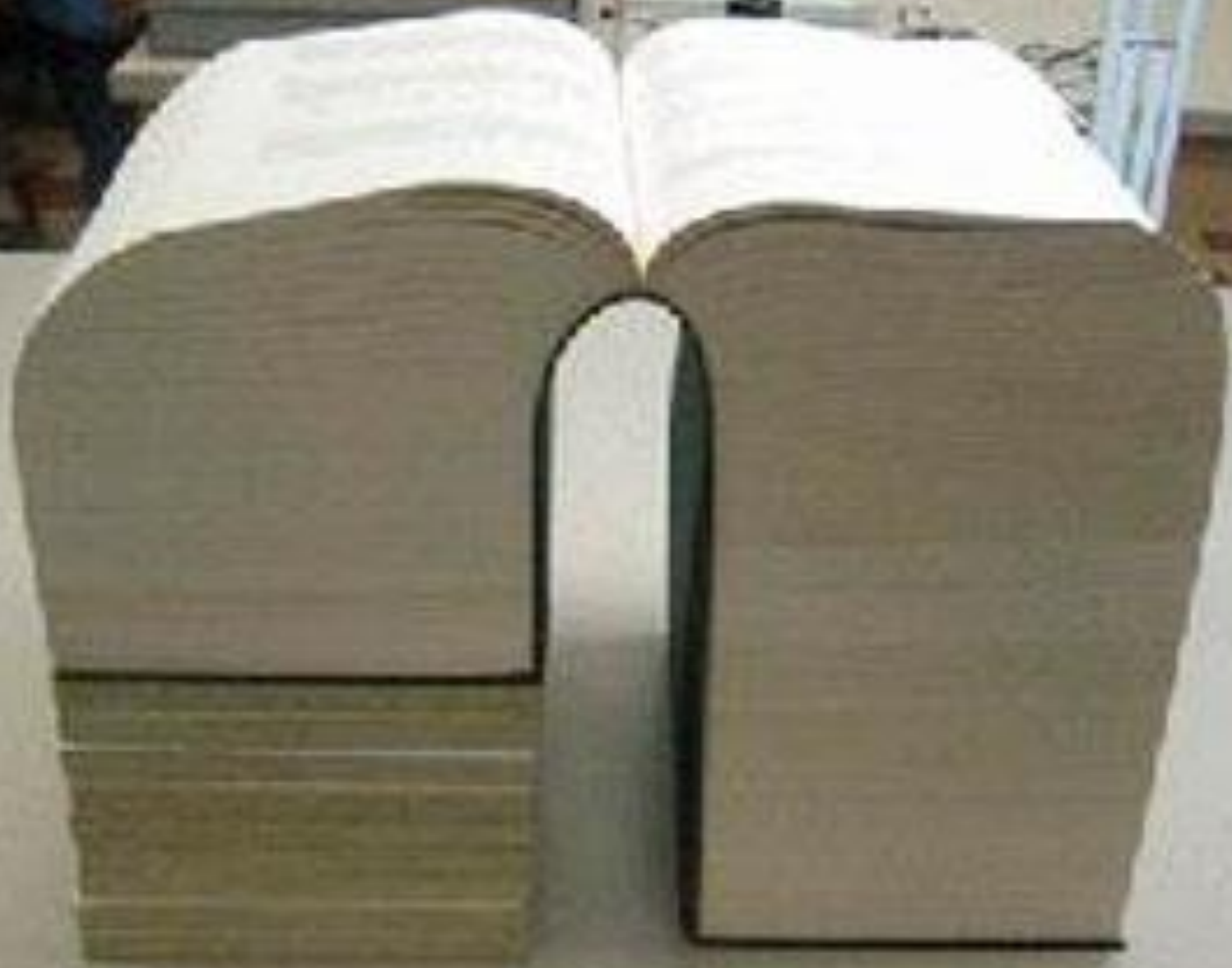


ZONA.K45

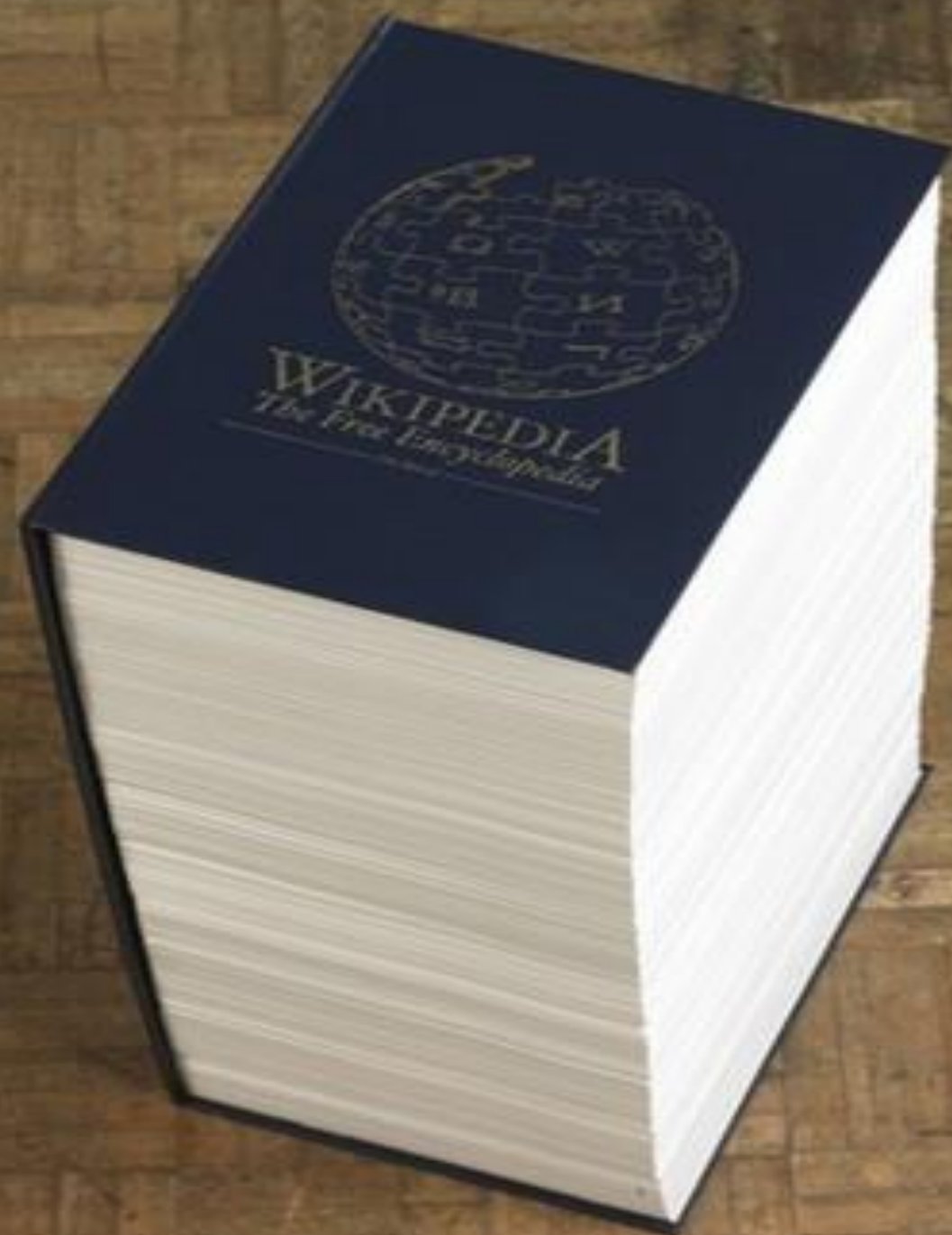














... was  
... in  
... heeft  
... wenselijke  
... op

... waar  
... alarm  
... in de  
... Maar nu  
... op

*Je Anne*

*zaterdag, 27 juli 1943*

... was,  
... was,

... komelijk  
... afen  
... mis-  
... mijnbeer  
... dit  
... Mar-  
... Het  
... daar-  
... op

... Van een  
... een  
... kun-  
... dit

... samen:  
... geschikt  
... ouder  
... "Dat heb ik





Космос — это мир  
ИЗВЕСТИЯ

ВЫСТАВКА «МАРС»  
15.05.2013 - 15.06.2013



ОПЕЧАТЧИК



ИИ

ИЗДАТЕЛЬСТВО

Адрес: Москва, ул. Мясницкая, д. 26

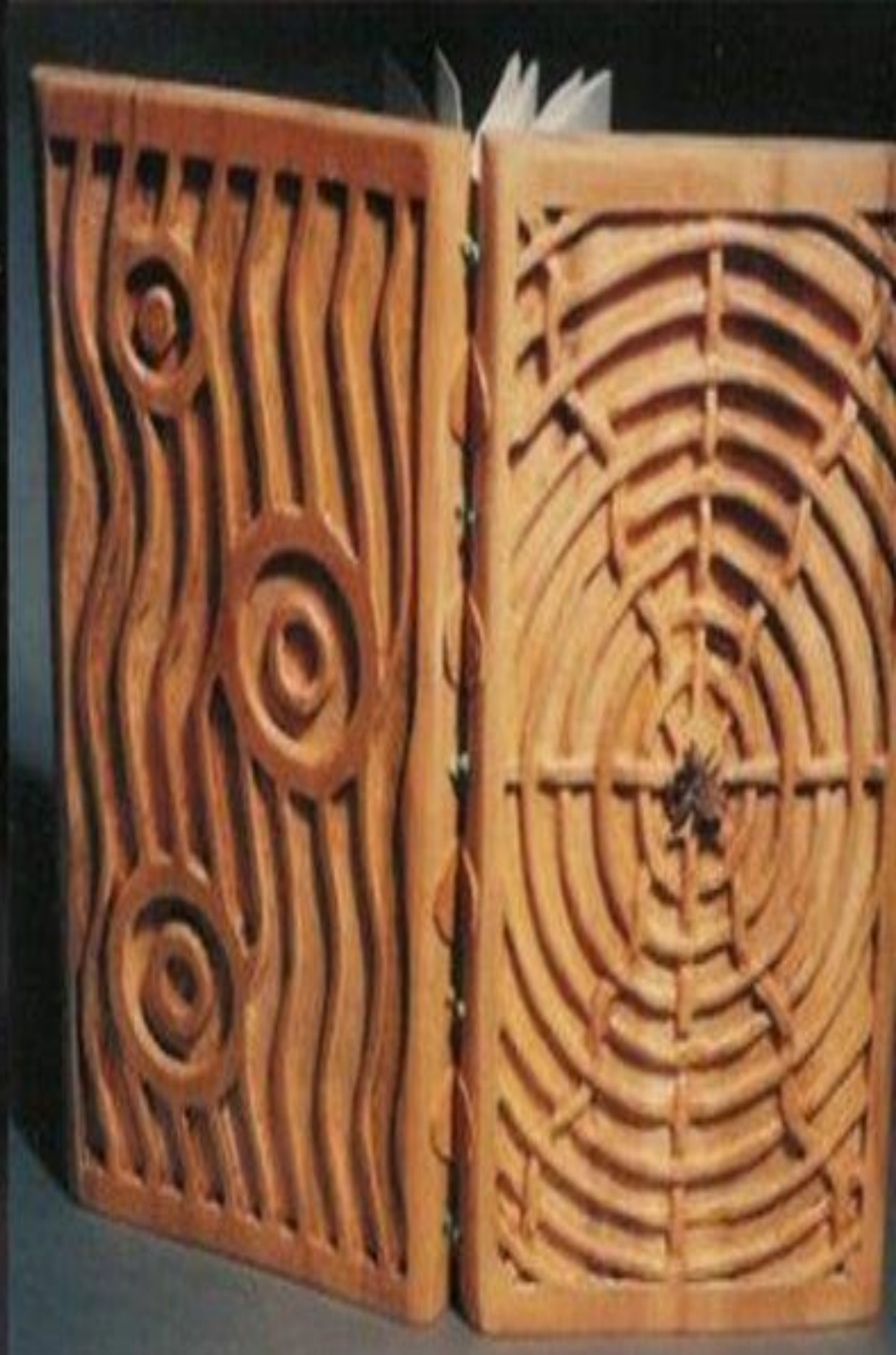














# EARTH The World's Largest Book

Millennium House Australia



North America Political and Physical



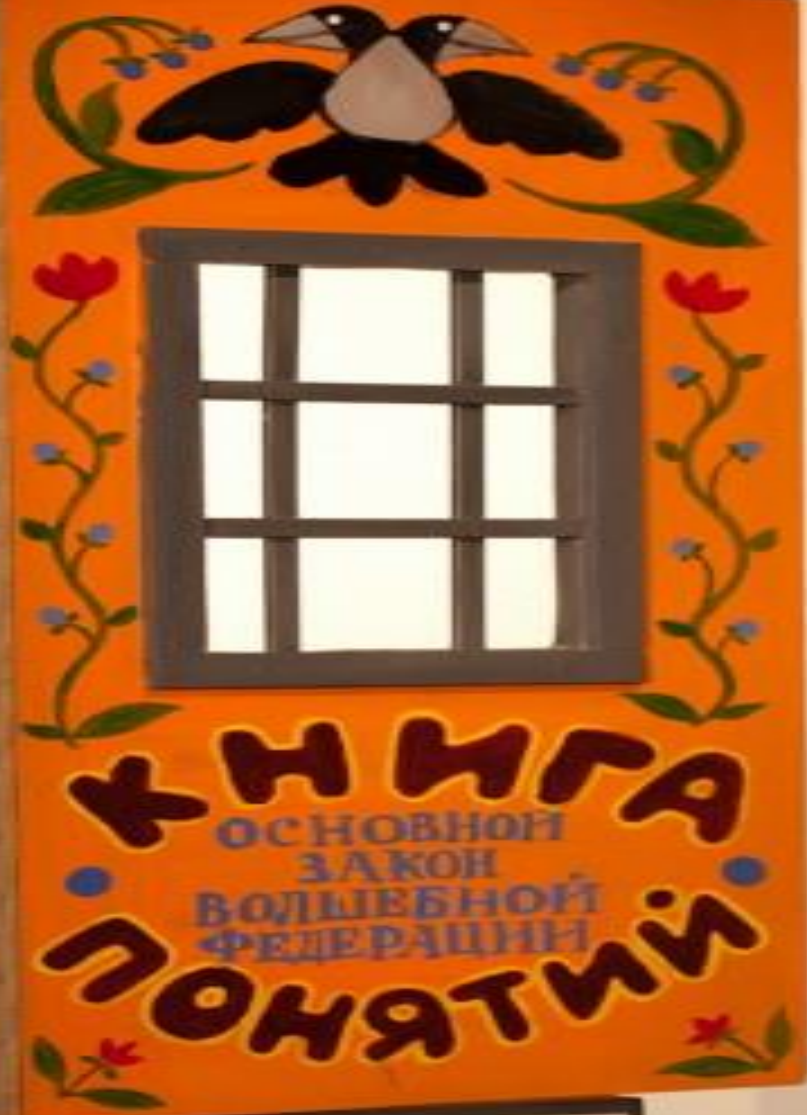
© 2001 Millennium House Australia  
The Giggle Corporation - Italy







К. КОПЕЙКИН    КНИГА ПОНЯТИЙ







Expansor



Expansor



Expansor



Expansor



Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor



Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Expansor

Handwritten notes on the right page, including a large sketch of a bird's tail and various annotations.





Самая маленькая  
книга в мире



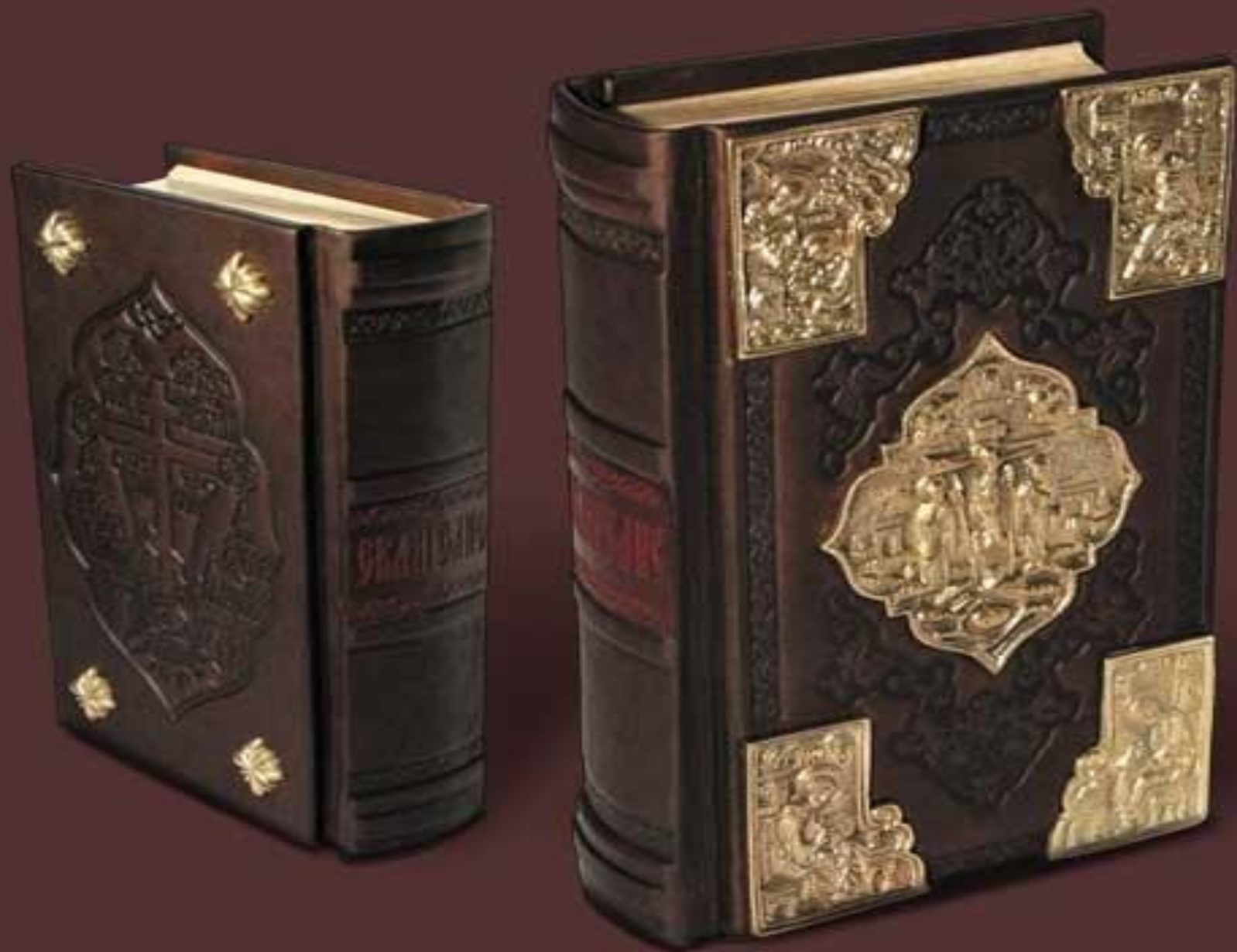




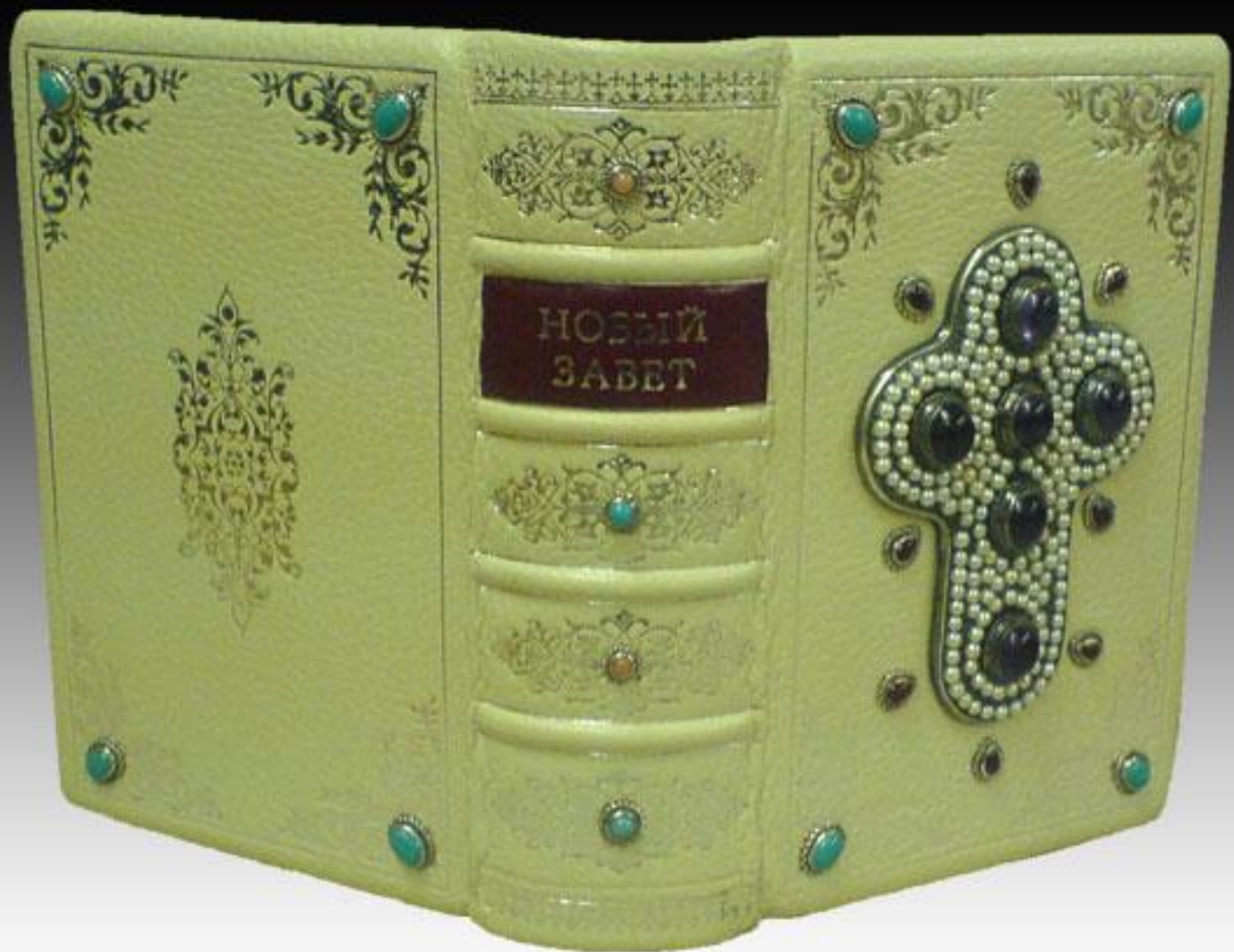












# *Евангелие Петра Мстиславца.*

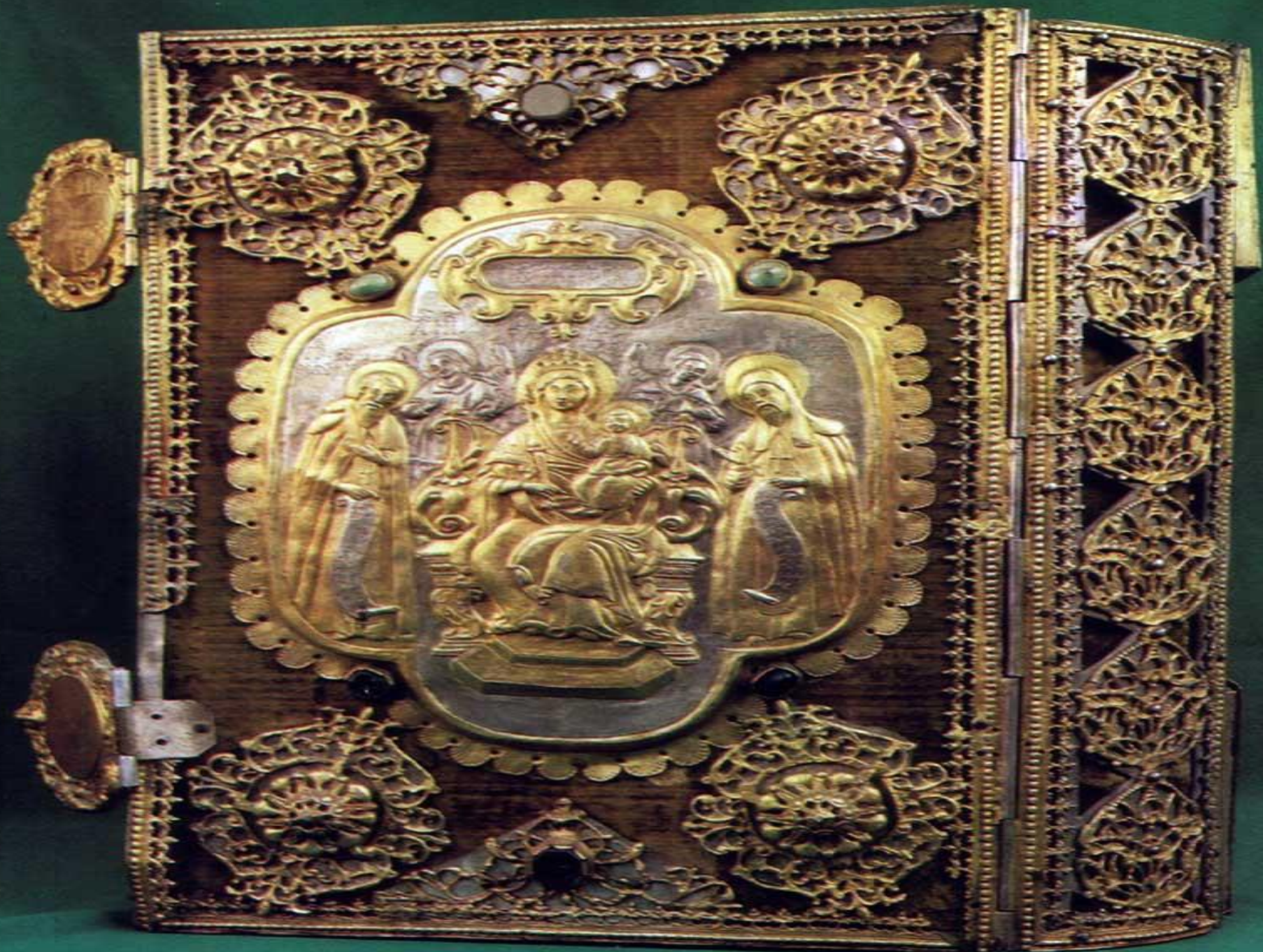


*Книга украшена драгоценными камнями, использованы золото и серебро.*







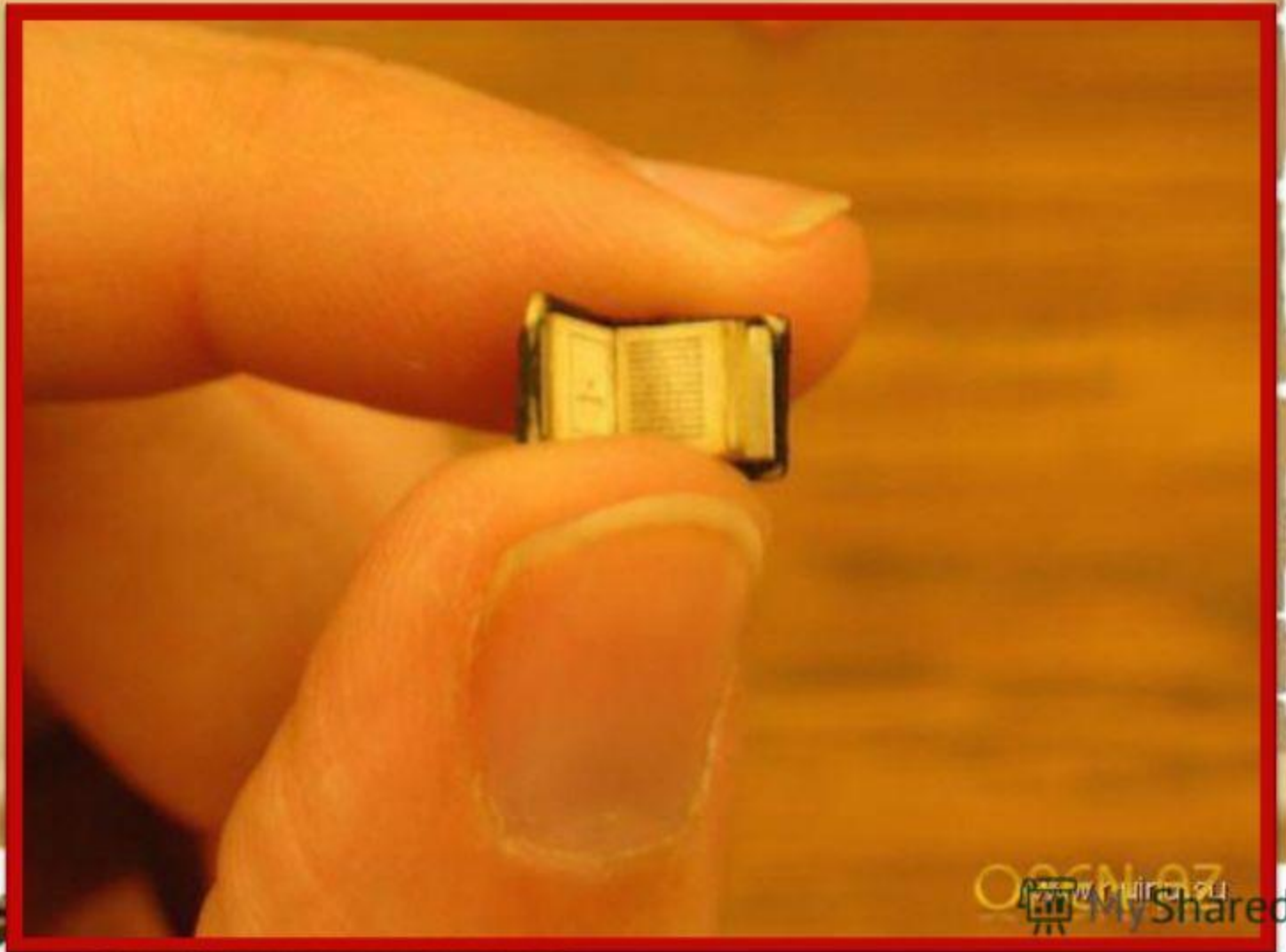






*Самая маленькая книга в мире*

*Это издание Нового Завета можно прочесть,  
только если увеличить его страницы в 600 раз.*













A stack of books and a brick on a wooden surface. The books are arranged vertically, with a brick on top of the leftmost one. The books are: '1984' by George Orwell, 'Fear and Loathing in Las Vegas' by Hunter S. Thompson, and 'Less Than Zero' by Bret Easton Ellis. A fourth book with a dark cover is lying horizontally in front of the stack. The background is a blurred white structure.

1984  
GEORGE ORWELL

FEAR  
AND  
LOATHING  
IN  
LAS VEGAS  
HUNTER S. THOMPSON

LE PETIT PRINCE  
ANTOINETTE DE SAINT-EXUPÉRY

LESS  
THAN  
ZERO  
BRET EASTON ELLIS





THE WIND  
IN THE WILLOWS  
KENNETH GRAVE

THE WIND  
IN THE WILLOWS  
KENNETH GRAVE

CHARLOTTE'S WEB  
E.B. WHITE

ALICE'S  
ADVENTURES  
IN  
WONDERLAND  
LEWIS CARROLL

ALICE'S  
ADVENTURES  
IN  
WONDERLAND  
LEWIS CARROLL



Bonnie Burnham The Art Crisis







GREATEST GROUP RELATIVES 180 OLD WORLD NEW WORLD

376

special organs use covered the face of the earth  
depending burrowed underground lighter elevations — birth of a built  
before the arrival of the mammals have moved in — primitive neve  
a relatively all these different kinds of places birth and death herd  
ure's challenge beautiful much the  
are clad in thick, woolly fur green stream  
in streams or Old World found a  
mammals and whistlers on along  
bucks  
dibatags.

road  
vision  
run in  
to water



The

they had been  
rose to breathe  
space

A white  
white  
brown  
Color

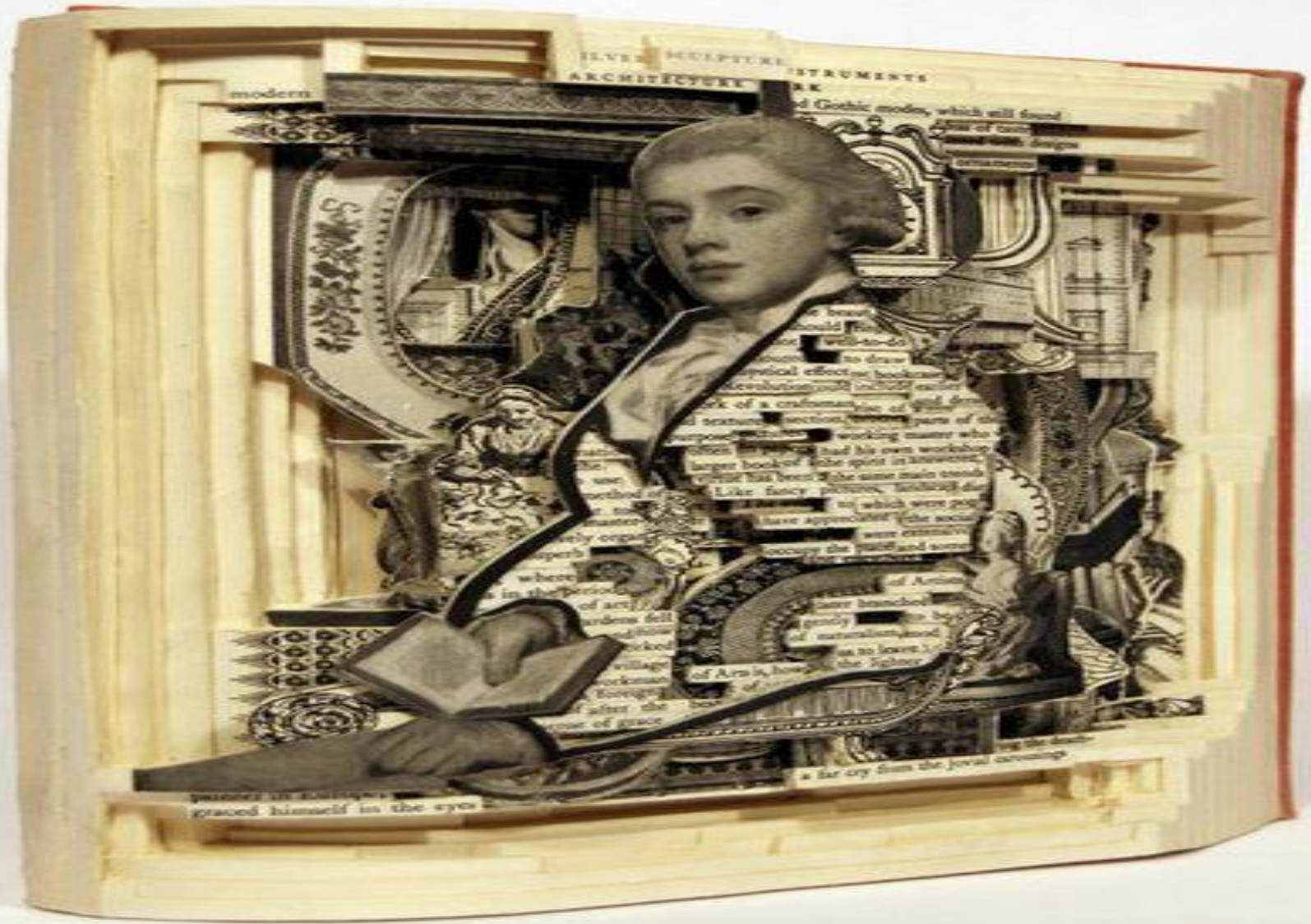












SILVER SCULPTURE INSTRUMENTS ARCHITECTURE

modern

ed Gothic modes, which still found

all of our

designs

been

well-to-do

to draw

practical effect

evolution

of a craftsman

texture

working master who

had his own workshop

the same main trends

Like fancy pictures, Golding dis

to which were pop

have appreciated the social

more creative

occure the justified some

of Artion

later branches

gently

of materialism

as to leave

of Art is, how

graced himself in the eyes

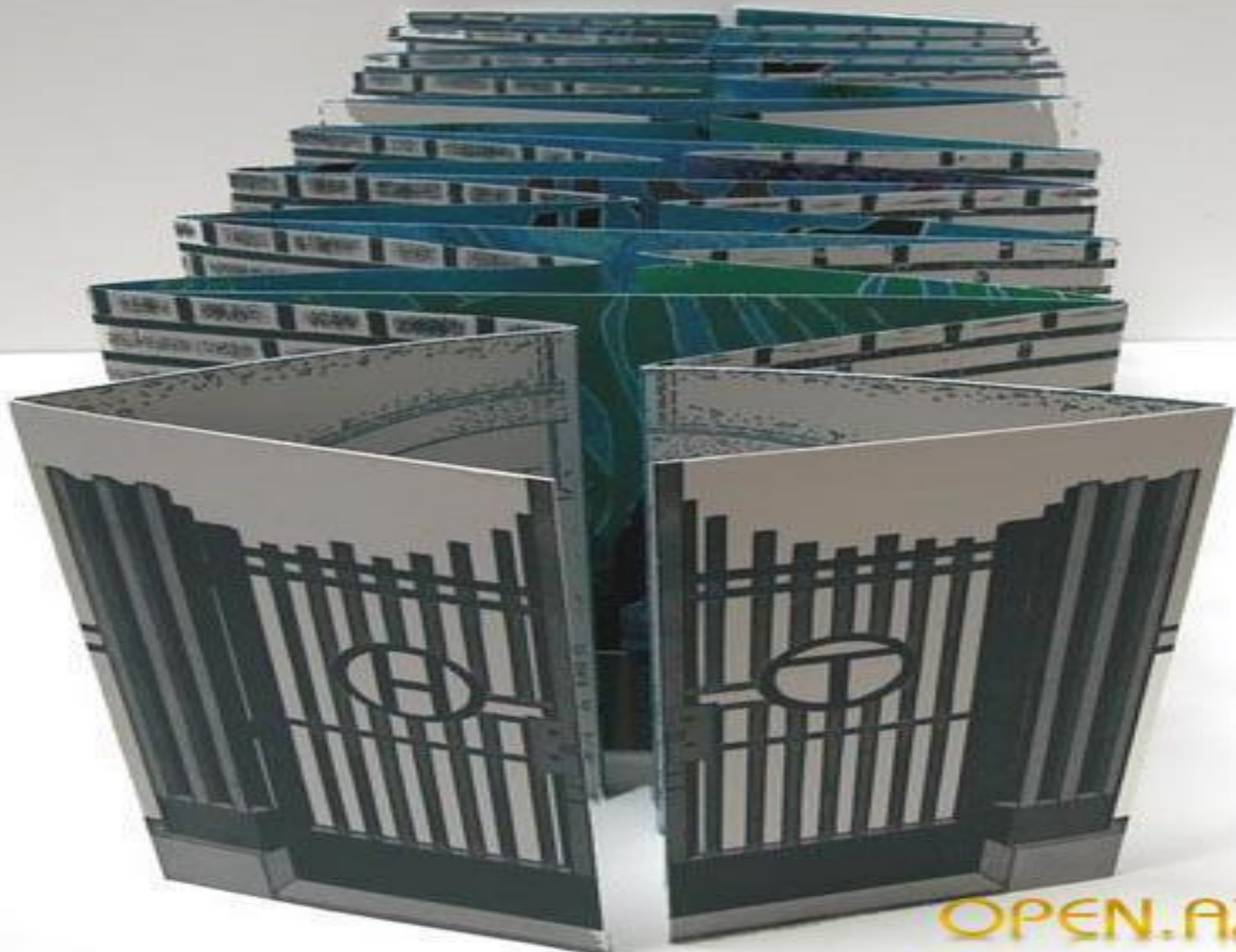
a far cry from the jovial











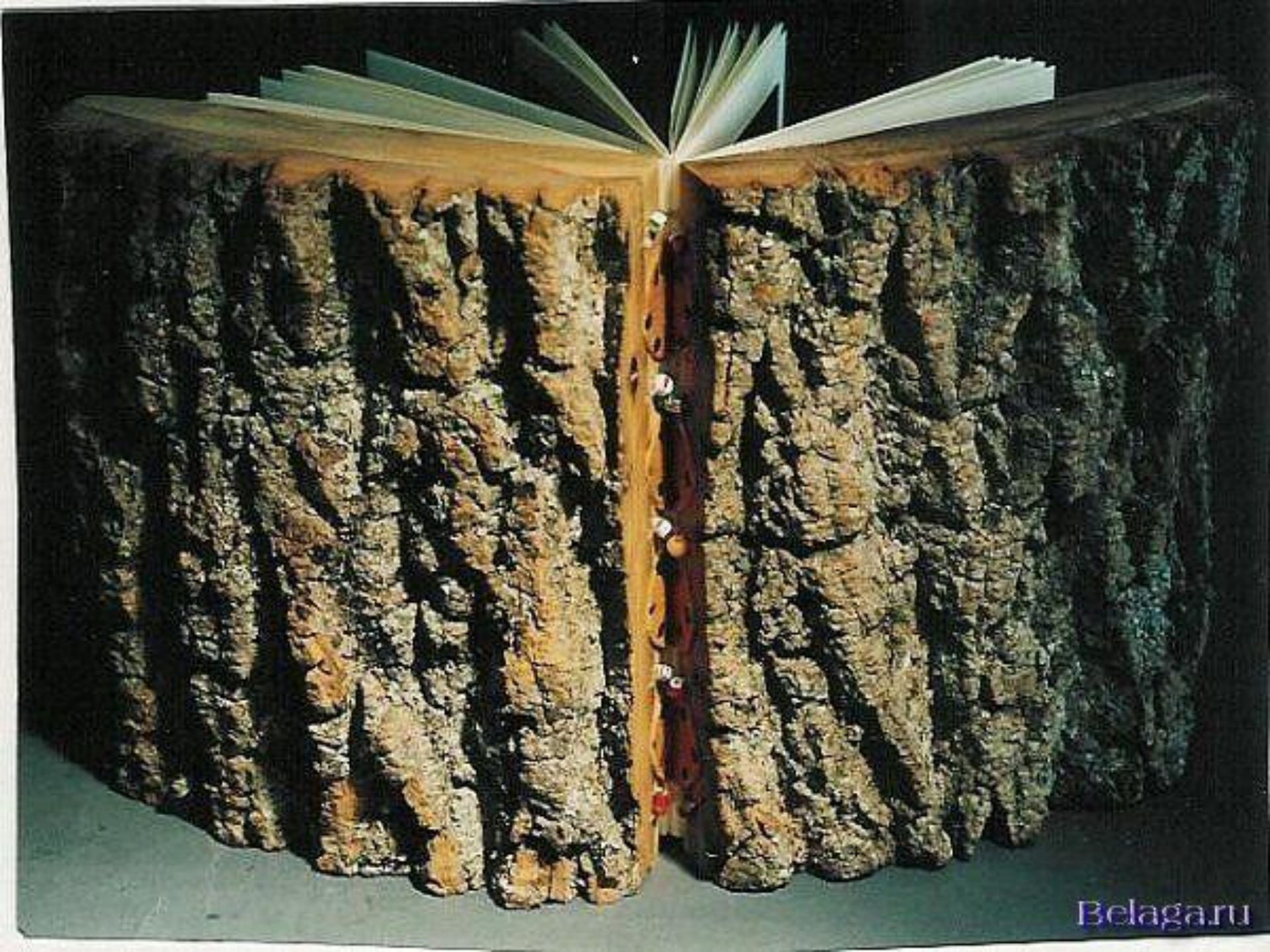
OPEN.AZ



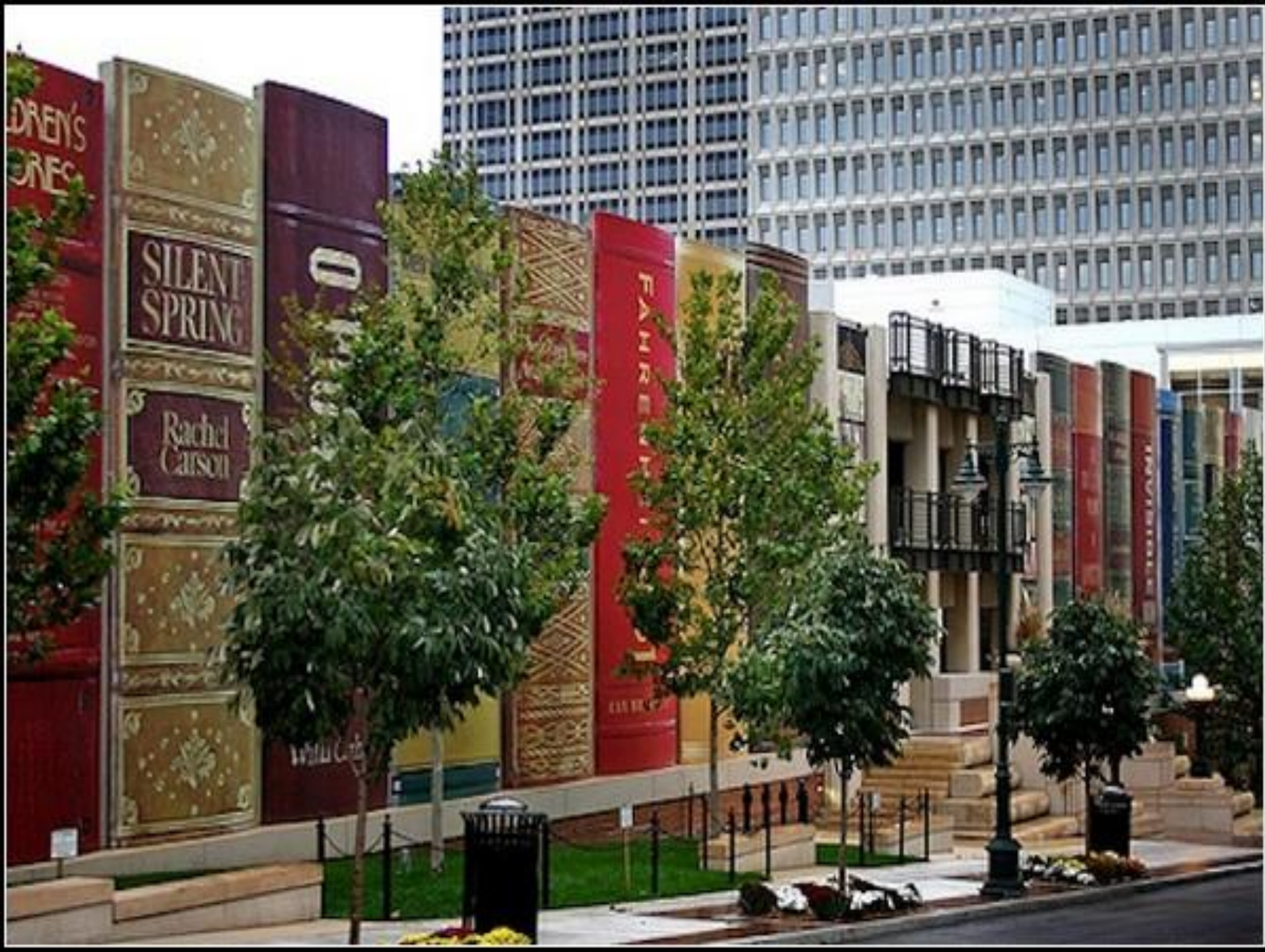
















INVISIBLE MAN  
RALPH ELSTON

TO KILL A MOCKINGBIRD  
HARPER LEE

THE HOBBIT  
THE RINGS  
THE TWO TOWERS  
THE RETURN OF THE KING  
J.R.R. TOLKIEN

1859  
A TALE OF TWO CITIES  
1858  
J.R.R. TOLKIEN  
CHARLES DICKENS

CHARLOTTE'S WEB  
E.B. WHITE

ROMEO AND JULIET  
WILLIAM SHAKESPEARE

**СПАСИБО  
ЗА ВНИМАНИЕ!**